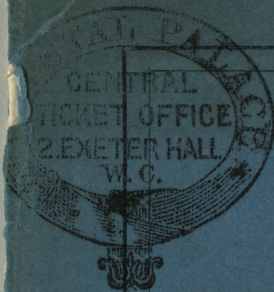


Box III A45



*Library*

Crystal Palace.

PROGRAMME OF ARRANGEMENTS

FOR

THE FIFTH SEASON

1858-9.



[1890.]

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# CRYSTAL PALACE.

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## THE FIFTH SEASON.

1858-59.

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IN submitting a general outline of the prominent features of the coming season at the Crystal Palace, the Directors wish it to be clearly understood that the arrangements hereafter named by no means fulfil their entire intentions in respect to special attractions. In addition to announcing a variety of amusements for the coming season, they will take care that for *the future* advantage be taken of Special circumstances as they arise, to present to public notice such additional attractions as will increase the claims of the Palace to general support.

It will, above all, be the object of the Directors to render the Palace itself, with its noble and varied collections, an object of higher interest than ever. It will be their desire to make the Park and Grounds as agreeable and available as possible to *all*, and it is with confidence that they express their belief that constant attention to the Crystal Palace, *as an entire scheme*, and a steady endeavour to maintain it in the highest state of beauty and efficiency, will be conducive of much increased enjoy-

ment to the Season Ticket holders as well as to the casual visitors.

With this introduction the Directors beg to announce that the

### **NEW SEASON WILL COMMENCE**

On SATURDAY, THE 1ST OF MAY, on which day the new Orchestra in the Centre Transept will be opened with a Concert of Vocal and Instrumental Music. On this occasion an endeavour will be made to combine the musical, the floricultural, and the artistic resources of the Palace in a manner befitting the season and the occasion, and to present in the general appearance of the building an earnest of the spirit in which the arrangements for the whole of the year will be carried out.

The First Festival will take place on Saturday, the 8th of May, when a

### **GREAT CHORAL DEMONSTRATION**

will be given in the Handel Orchestra, by nearly 5000 of the Children of the National Schools in and around the Metropolis. For some months these schools have been training for this object by Mr. G. W. Martin, whose name is well known for his exertions in the cause of music among various colleges and other scholastic institutions. The Festival is honoured by the patronage of His Grace the Archbishop of Canterbury, His Grace the Archbishop of York, the Right Rev. the Bishop of London, and the other Prelates of the Established Church, with a large number of the principal clergy of the metropolis; and it is also supported by many noblemen and other laymen of high position, who have specially applied themselves to the consideration of educational questions,



and by whom this experiment for the extension of musical education is regarded with much interest.

The success which has invariably attended the great annual gathering of the Charity Children in St. Paul's Cathedral, encourages the belief that this Choral Demonstration, which has been prepared with much care, will present features of no ordinary interest, and worthily inaugurate the Special Attractions of the Fifth Season of the Crystal Palace.

On this occasion, *as on all those subsequently named*, Season Tickets will be available: Reserved Seats 2s. 6d. extra. The Public will be admitted at Half-a-crown. Further particulars and Tickets may now be had.

### CONCERTS OF THE BAND OF THE PARIS GARDE NATIONALE.

The Directors have the satisfaction to state that the celebrated military band of the *Garde Nationale* of Paris will attend in full uniform, and give Two Performances on Monday the 10th, and Thursday the 13th of May next.

The satisfaction evinced by the 39,191 visitors on the occasion of the Concert by the Band of the French Regiment of *Guides* on the 28th of October, 1854, leads to the belief that this engagement will prove interesting to the public.

### SERIES OF CONCERTS OF VOCAL AND INSTRUMENTAL MUSIC.

The Directors have not failed to pay close attention to the subject of Weekly Concerts of a high character during the season.

The Band of the Company has, under the able direction of Mr. Manns, acquired deserved and increasing popularity.



The steady attendance at the winter Saturday Concerts has afforded such undeniable proof of this, that the Directors have resolved upon increasing the numbers and further extending the operations of the Band. It is therefore their intention to give a series of Concerts of first-class Vocal and Instrumental music during the months of May, June, and July, the dates determined on for which will be shortly announced. The Orchestra will be strengthened by the addition of some of the leading instrumentalists, and, as occasion may require, will be supported by an efficient Chorus. Solo Vocal and Instrumental Artistes of the highest celebrity will be engaged, and the entire arrangements are confided to Mr. Manns.

These Concerts will be held in the Centre Transept, and, with a view to render them as perfect as possible, the Directors have decided on remodelling the Opera Concert Orchestra in such a manner, that, while musically more effective, it shall harmonise better with the general design of the building, and interrupt the view of the Transept as little as possible.

Transferable Tickets will be issued, at not less than 5s. for each Concert. A certain number of Stalls will be reserved at 2s. 6d. each.

During the continuance of the above Concerts the Vocal Performances on Saturdays will be discontinued, and the Music and other arrangements on that day will assume, during the summer season, a promenade character; and special advantage will be taken of the Floricultural resources of the Palace, to render the Building as agreeable a resort as possible, independent of any special attractions.



## MUSIC IN THE PALACE AND GROUNDS.

With the view of meeting a wish often expressed, that the daily performances should be of longer duration, and that music should also be regularly provided during the summer in the Park and Grounds, the Directors have made arrangements for the addition of a Wind Band to the permanent Band of the Company. They have also given attention to the Great Organ erected for the Handel Festival, and it is their intention that a regular and more popular use shall for the future be made of that noble instrument.

On days, therefore, on which no specialties are announced, it is proposed that the music of the early portion of the day shall consist of a performance on the Organ, and the first part of a Concert by the orchestral Band; then (say at three o'clock) a joint performance, by the two Bands—Stringed and Wind—in union; and then, until the close of the Palace, music by the Wind Band in the grounds, at spots varying with weather and other circumstances. Those, therefore, who wish to participate in the entire musical entertainments may do so by early attendance; others, who cannot leave town until after the usual hours of business, will be enabled to enjoy the music in the open air to a late hour in the summer evenings. These arrangements will commence on Saturday May 22nd—the day of the First Flower Show.

## POPULAR SPORTS AND PASTIMES

will receive additional attention in the coming season. The Cricket Ground, the Upper and Lower Archery



Grounds, with a level Bowling Green, are all auxiliaries to out-door popular and healthy recreation ; to these will be shortly added a Gymnasium and Maze, and generally every facility will be afforded for the encouragement of manly exercise. As fairs and out-door holiday amusements may be said to have become nearly extinct, it will be the desire of the Directors to afford every possible opportunity for raising healthful and innocent recreations from the debasing influences with which they have been but too often surrounded.

The Excursions of the Foresters, Odd Fellows, and other Friendly Societies, were attended during the past season by larger numbers than before, and the Directors have observed with great satisfaction, that festive visits by the working staffs of large firms are much on the increase. Every endeavour will be made to meet the wishes of the heads of commercial or other establishments, and of large employers of labour in London or the Provinces, who may desire to have their annual gatherings at the Crystal Palace.

### **MR. HENRY LESLIE'S CHOIR.**

A Performance by this highly trained and effective body of vocalists will take place during the Season on a day to be announced. Since its former visit the Choir has been considerably augmented and improved, and now consists of 100 voices. Its merits are so widely known and highly appreciated that comment on their excellence is needless.

### **CONCERT OF THE TONIC SOL-FA ASSOCIATION.**

The success which marked the Concert of the Children of the Tonic Sol-fa Association, on the 2nd September



last (which was attended by no less a number than 31,461 visitors), was so remarkable, that arrangements have been made for a second performance on Wednesday, the 23rd June. On this occasion the number of children will exceed that of last year, and the selection of music will be almost entirely new, embracing pieces by the best composers. This performance will take place in the Great Handel Orchestra, in the Centre Transept.

### FLOWER SHOWS.

The Crystal Palace is admitted by all to be unrivalled in its capabilities for the display of flowers, with advantage to the growers and convenience to the public. Not only is the space at command quite unequalled, but no place offers the same advantage of being equally enjoyable, whatever may be the state of the weather.

These advantages are attested by the large numbers of distinguished visitors who have attended the shows, and by the increase in the number of competitors for the prizes.

It will be the aim of the Directors to render these Fêtes—so characteristic of, and appropriate to, the Palace—even more attractive to the Season Ticket-holders and the upper classes of the visitors, than they have hitherto proved; and at the same time to afford an opportunity to many who are commonly debarred from these exhibitions by their high prices, of witnessing the peculiar beauties of a Flower Show in the Crystal Palace.

With these views, they have determined on holding Three Grand Horticultural and Floricultural Fêtes during the present Season:—



The First, on Saturday, the 22nd of May. Admission seven and sixpence.

The Second, on Wednesday, the 16th, and Thursday, the 17th of June. Admission, seven and sixpence and two and sixpence, respectively.

And the Third, on Wednesday, the 8th, and Thursday, the 9th of September. Admission, two and sixpence and one shilling, respectively.

It is gratifying to find that the Prizes offered to Amateurs and Cottagers at the September Show of last year were well competed for, and that the flowers and fruits exhibited showed a marked improvement over the former occasion. Encouraged by this improvement, the Directors have resolved to offer similar prizes at the September Show of this Season.

Schedules of Prizes for the Flower Shows may be had on application.

## POULTRY AND OTHER SHOWS.

There will be two Exhibitions of Poultry in the course of the present Season. The Summer Show will be held on the 7th, 9th, 10th, and 11th of August; and the Winter Show will be held on the 8th, 10th, 11th, and 12th of January, 1859. The last Exhibition was admitted by all competent judges to have been the most perfect hitherto held in this country, and the Directors are encouraged to find that there is likely to be a still further improvement in future. The Schedules of Prizes and copies of the Regulations at the Summer Show are now ready.

Proposals have been made for a large Show of singing



and other fancy birds in the Tropical Department, towards the close of the present year. The Crystal Palace affords peculiar facilities for a variety of pleasing and interesting exhibitions of this character, and the Directors are prepared to offer inducements for the carrying out of this and similar undertakings, which may be so organised as not to interfere with the ordinary arrangements of the Palace.

### GRAND WATERWORKS.

The Displays of the vast system of Fountains, Cascades, and Jets d'Eaux will be resumed and continued during the whole Season. Alterations are being effected in the mode of working these fountains, which will, it is hoped, prolong their display, and render it even more attractive than hitherto. The upper series will play daily. The entire System, comprising the whole of the Terrace Fountains, the Large Circular Basin, the two Smaller Circular Basins, the Water Temples, the Cascades, and the Lower Waterfalls, the Fountains of the Grand Basins, with their Thousands of Jets and their huge Centre Columns, will be played on frequent occasions, to be announced from time to time.

Daily displays will also be made of some of the Fountains in the Interior.

### ART UNIONS.

The signal success which has attended the Art Unions of London, Edinburgh, and Glasgow, has induced the Directors to consider the possibility of establishing a similar institution in connection with the Palace, which should concern itself not with Painting—as is the case



with the associations just named—but with the other ornamental and useful Arts. They believe that this may be done with advantage, and they will shortly put forward a statement of the plans which they propose to pursue.

### PICTURE GALLERY.

The Exhibitions of Pictures by British and Foreign artists held during the past season have proved continuously attractive, and arrangements will be made for their maintenance and improvement. The Gallery is allowed by all to be remarkably well suited for the display of pictures.

Exhibitions of Photographs having become one of the permanent features of the Palace, will be continued, with such improvements as may from time to time suggest themselves.

### LECTURES.

The attention of the Directors has been drawn to the possibility of rendering the varied and valuable contents of the Palace—natural, scientific, and artistic—more directly interesting and instructive to the visitors. This may be done by Lectures and by short explanatory hand-books; and they propose, in the course of the present season, to inaugurate the system by a course of popular lectures on the various departments. These lectures will be available to Season ticket holders, and it is hoped that peculiar facilities may be given to schools and other educational bodies.

Amongst other departments of the Palace which will furnish ample materials for such Lectures, is one which is not yet so well known as its merits deserve—the



## INDUSTRIAL MUSEUM AND TECHNOLOGICAL COLLECTION,

formed and arranged by Dr. David S. Price, which during the past Season has made a great advance to completeness. This Collection is situated in the Second Gallery of the Central Transept, on the Garden side of the building, and is arranged under the following heads:—

1. Vegetable Products used as Food. These include, British Agricultural Produce, the roots of which are modelled in wax; Food-grains of India; Dried Fruits of commerce; Collections of Teas, Tobacco, &c., &c.

2. Vegetable Products used in the Arts and Manufactures: comprising Fibres in the Raw and Manufactured States, Dye Stuffs, Gums, Tanning Materials, a Collection of British and Imported Woods, &c., &c.

3. Materia Medica.

4. Animal Products: consisting of British, Colonial, and Foreign Wools; Illustrations of the Silk, Woollen, and Worsted Manufactures; Furs, Horn, Leather, &c.

5. Mineral Products. These include illustrations of the most important Metallurgical Processes; the Hardware and other Industries of Birmingham and Sheffield; Ceramic, Vitreous, and Chemical Manufactures; Collections of Building Stones, Coals, &c., &c.

The Museum is still in progress, and in the course of the summer the illustrations still wanting in many departments of the silk, woollen, and worsted manufactures, metal work, &c., will be perfected.

### PENNY GUIDE.

Subservient and as an Introduction to the present elaborate Handbooks of the Crystal Palace and its various



beautiful Courts, the Directors are preparing a General Penny Guide to the Palace and Grounds—of a popular but comprehensive nature, which will enable all visitors to trace out for themselves the varied contents of the Palace, its courts, picture and other galleries, and highly interesting museums and collections in almost every department of art and science, together with the attractions of the park and grounds.

The Penny Guide will contain Ground Plans of the Building, and of the Park and Gardens.

### THE READING-ROOM AND LIBRARY.

THE LIBRARY.—The Company's Library, containing books of reference, as well as of general literature, can be used by visitors in the public Reading-Room in the central transept. The leading publishers' announcements and catalogues, and advertisements of new books, are there exhibited, with the newly published volumes as soon as brought out. New Continental works are also displayed. Arrangements are in progress for materially extending this useful and interesting part of the Palace.

All the newspapers, magazines, and periodicals will be found in the room. A postage-box, and every accommodation for letter writing is provided. Messages can also be left, and appointments registered with the attendant.

A fee of One Penny is charged for the use of this room.

### TELEGRAPH.

The office of the Electric and International Telegraph Company is close adjoining the Reading-Room: messages may be sent to all parts of Great Britain and the Continent on the same tariff of charges as from London.



## AGRICULTURAL MACHINERY.

The Department of Agricultural Machinery and Implements for sale is now the most complete in existence. Specimens will be found there of the Portable Steam Engine, combined Threshing Machine, and all the other new Machinery adapted for modern Agriculture, by the principal makers in England and Scotland.

Purchases can be made on the same terms as at the manufacturers'.

In addition to the stock of purely Agricultural Machinery in this department, will be found numerous articles of daily use, and connected with every department of the domestic economy. The stock is continually receiving additions, and every means is taken to make it a perfect representation of the state of one of the most important branches of modern industry.

## MACHINERY IN MOTION.

The Cotton and other Moving Machinery, which during the past year has afforded great gratification to the visitors, will be again in motion during this season, at such times as will be announced in the detailed advertisements. Several additions have lately been made to this interesting exhibition, and no opportunity will be lost sight of for adding still further to a department which has always proved one of the most attractive of the place. An opportunity is also now afforded to visitors of inspecting the three pumping engines in the grounds.



## GALLERY OF NAVAL AND ENGINEERING MODELS.

It is with great pleasure that the Directors refer to the very gratifying assistance which they have received during the past season in these departments. In the Engineering Gallery some important additions have been made to the admirable series already deposited there, amongst the most prominent of which is a model by Mr. Salter of one of the greatest engineering works of the day—the Crumlin Viaduct, on the Newport, Abergavenny, and Hereford Railway, deposited by the engineers, Messrs. Liddell and Gordon.

The Naval Museum has been enriched by some highly interesting models of Life Boats, and other Nautical Contributions; also by a remarkably fine model, constructed by Commander Eastman, R.N., to a large scale, of the celebrated Frigate Shannon, 51 guns.

These two collections contain in all, more than three hundred models, and are, beyond all dispute, the finest of their kind in England, and, indeed, the only ones accessible to the public. They are situated in the galleries of the Tropical end of the building.

The Engineering Gallery illustrates some of the noblest and most instructive works of this and other countries—the Britannia, Kieff, and Saltash Bridges, the Docks of Grimsby and Hull, the Crumlin Viaduct, the Crystal Palace of 1851, and many others. The Naval Gallery affords an illustration of the progress of British naval architecture during a period of 340 years, crowned by the splendid models of the Himalayah, Leviathan, Shannon, and others.

While acknowledging with thanks the assistance which has been so readily afforded them in the formation of these collections, the Directors beg to solicit additional aid from those who possess the materials for still further extending them.

### INDIAN COURT.

The Indian Court has received some important accessions in collections of arms, jewellery, and miscellaneous articles of domestic use kindly contributed by Edward Falkner, Esq., F.S.A., Mrs. Cassidy, Colonel Brett, and Mr. Temple Layton, and others; also a collection of figures, presented by Mr. Hodgson Pratt, representing the various trades, classes, and castes.

This Court possesses a peculiar interest at the present time; and much will be found in it vividly illustrating the events of the struggle now in progress: in particular, a late addition of thirty large and well executed photographs, from the very seat of the war.

### THE CERAMIC COURT.

This court for the display of articles of porcelain and pottery of all ages and schools, is still continued, with an almost entirely new collection of specimens, many of them of the most rare and valuable descriptions. For these the thanks of the Directors are due to many eminent collectors who have kindly placed their treasures at the disposal of Mr. Battam, the Superintendent of the Court. Among them may be named the Earl Granville, the Marquis D'Azeglio, General the Hon. Edward Lygon, Lady Rolle, the Baroness de Goldsmidt, H. Danby Seymour, Esq. M.P., W. P. Thornhill, Esq. M.P., Samuel



Addington, Esq., J. Falcke, Esq., Messrs. Rittener and Saxby, Madame Temple, Messrs. Minton, Copeland, Kerr and Binns, Ridgway and Co., Wedgwood, Rose and Co.; and others. So attractive has this exhibition proved that the Directors are endeavouring to extend it in the direction of Art Treasures generally.

### **EXHIBITORS' DEPARTMENT GENERALLY.**

The Exhibitors' department is engaging the special attention of the Directors. The recent appointment of a new General Manager will assist in the development of the views which they entertain regarding it, and they trust in a short time to be able to announce material improvements in this important department of the Palace.

### **GRAND MUSICAL DISPLAY BY TWO THOUSAND FIVE HUNDRED CHORAL AND INSTRUMENTAL PERFORMERS.**

The Directors have the pleasure to announce, as an object of especial interest in the coming Season, that they have entered into arrangements with the Committee of The Sacred Harmonic Society for a Great Choral Performance early in July.

The Sacred Harmonic Society, having in view the Great Centenary Commemoration of Handel in 1859, have kept in constant practice the large force of Amateur Choralists selected with so much care for the Festival last year. The rehearsals for this object, which have been regularly held at Exeter Hall, have excited much interest, and, as affording the nucleus of a grand Choral display, are of great value.

This Great Choral Meeting will comprise the Amateur Metropolitan Chorus of the Handel Festival, the leading professional Chorus, with reinforcements from a few of the chief provincial towns, and a proportionate force of Instrumentalists, including Military Bands. Looking to the universal interest excited by the Handel Festival, and the high encomiums passed on the music at the opening of the Palace, the Directors confidently expect that this Celebration will present extraordinary attraction; at the same time it will be of an exceptional character, and widely different from the performances at the Festival of 1857, and of the intended Commemoration in 1859.

No exception to the admission of Season Tickets will be made on this occasion. To non-season ticket-holders the price of admission will be 10*s.* 6*d.* each. Tickets, if purchased on or before the day preceding the Concert, 7*s.* 6*d.* each; or a Family Ticket to admit Four, One Guinea. Reserved Seats 5*s.* extra.

### **BRADFORD AND YORKSHIRE CHORAL ASSOCIATION.**

The Directors, anxious to afford the London public an opportunity of hearing some of the more distinguished of the Provincial Choralists, with whose reputation they are already so familiar, have, through the assistance of Mr. Samuel Smith, the late Mayor of Bradford, entered into arrangements for a performance of unaccompanied vocal music by the 200 Members of the Bradford Choral Society, which they feel assured will be both interesting and attractive.



## REFRESHMENTS.

The Directors trust that the convenience and enjoyment of the Visitors will be increased by the changes lately effected in this department, now under the management of Messrs. Sawyer and Strange. Considerable reductions have been made in the prices of the refreshments ordinarily in demand, and not only has the amount of space set apart for the department been greatly increased, but more pleasant situations, overlooking the Terraces, Fountains, and Grounds, have been selected for the new rooms. Material improvements, in the mode of accommodating the Public, are in preparation, and are being carried into effect by the contractors with as much expedition as their nature and extent will permit. Every exertion is being made to have them completed by the opening of the New Season; and the Directors feel assured that they will not fail to prove to the advantage and satisfaction of the public. Refreshments will be served in the Grounds when the weather permits.

As smoking is strictly prohibited in the Building and on the Terraces, smoking rooms have been provided in the lower part of the south tower, close adjoining the Dining-Rooms, and also in the upper floor of the entrance tower by the railway station, by which it is hoped that the wishes of one portion of the Visitors will be met, at the same time that the convenience of others is not interfered with.



## INCREASED FACILITIES OF ACCESS AND EGRESS.

Since the opening of the West-End Railway to Pimlico, the Crystal Palace has become the great point of junction between London, both East and West, and the entire South-East of the country. All the trains from Brighton to the West-End pass through it. The residents at Tonbridge, Dover, and other towns on the South-Eastern Railway can come by that line to Reigate, and, changing carriages there, reach the Palace by a direct route.

The new line to Bromley, Beckenham, Lewisham, and Blackheath will very shortly be opened, and by its means the Palace will be rendered accessible with convenience to crowded and important districts, the inhabitants of which have hitherto, owing to the length and circuitous nature of the route, been practically debarred from visiting it.

By this and other means, the facility of travel to the Palace has been much increased. In relation to its accessibility from all parts of the country, it may be stated that it is actually practicable to run excursion trains from Lancashire or Yorkshire direct to the Palace, without change of carriage, returning home within the limits of a summer's day.

By an improved arrangement within the building the City and West-End traffic will be completely separated, and an exit has been provided for excursionists, by which they may secure reaching their special trains by the time appointed for departure.

The City Steam-Boat Company have commenced running Express Boats to and from London Bridge and Chelsea every twenty minutes, in addition to the regular



boats every ten minutes, so that nine steamers an hour call at the principal piers for passengers to either terminus. The Richmond and Kew steamers also run in connection with the Pimlico Railway Station Pier at frequent intervals, at reduced fares, affording great facilities for the inhabitants of Chelsea, Wandsworth, Putney, Brentford, Richmond, and the other places on the banks of the Thames. A system of correspondence has also been established with the London General Omnibus Company, under which through-tickets may be taken at the offices of that Company.

That the advantages of the various routes may be thoroughly estimated, and that season ticket holders and others from the metropolis as well as from the country, may avail themselves of all possible modes of reaching and leaving the Palace, a special paper of "Instructions for travelling to and from the Crystal Palace" has been prepared, and may be had on application at the Secretary's Office and elsewhere, on and after the 1st of May.

### SEASON TICKETS.

The Price of Season Tickets, available from May 1st, 1858, to April 30th, 1859, will be, for Adults, One Guinea each Ticket; for Children under twelve years of age, Half a Guinea.

These Tickets admit to the Palace on the various occasions, before enumerated, viz. :

The Opening Musical and Floral display on the 1st May.

The Festival of the National School Choral Society.

The Performances of the Paris Garde Nationale.

The Series of Classical and Miscellaneous Concerts, conducted by Mr. Manns.



The Grand Choral Display by the Handel Festival Chorus, Military Bands, &c.

The Concert of the Tonic Sol-fa Association, and of Mr. Henry Leslie's Choir.

The Performance by the Bradford Choral Association.

The Three Flower Shows (five days in all).

The Grand Displays of the Great Water-Works.

The Poultry and other Shows.

The Lectures.

The Saturday Floral Promenades.

And on all ordinary days.

The Season Tickets must, as heretofore, be signed by the Proprietor, and the most stringent measures will be adopted to guard against their being presented by any other than the person whose name they bear. Children's tickets may be signed for them: but the name must in all cases be accompanied by the age of the child.

While thus meeting the Public in so liberal a spirit, in the prices and privileges of the Season Tickets, the Directors reserve to themselves the power of withholding the right of admission to these Tickets, on special days, not exceeding six in number, during the year, should they find it for the interests of the Company to do so, for any additional Fêtes or extraordinary attractions beyond those named above. In the event of this power being exercised, care will be taken to give public notice at least seven days previously.

In conclusion, the Directors appeal with confidence to the Public, as well in the Provinces as in and around the Metropolis, to uphold, by their personal support and influence, in its improved state of efficiency, this great undertaking. The Crystal Palace may now be considered as a truly national institution, and worthy the support of

every true philanthropist and well-wisher to his country—a support which it is superfluous to point out, may, under the new regulations as to Season Tickets, be given at an almost nominal cost.

The Tickets will be ready for issue on Saturday the 24th April, and may be obtained at—

The Crystal Palace;

At the Offices of the London and Brighton Railway Company, London Bridge, and Regent Circus, Piccadilly;

At the Central Ticket Office, 2, Exeter Hall;

And of the following Agents to the Company:—

Cramer, Beale, & Co., 201, Regent-street; Dando, Todhunter, & Smith, 22, Gresham-street, Bank; M. Hammond and Nephew, 27, Lombard-street; Keith, Prowse, & Co., 48, Cheapside; Letts, Son, & Co., 8, Royal Exchange; Mead & Powell, Railway Arcade, London Bridge; J. Mitchell, 33, Old Bond-street; W. R. Sams 1, St. James's-street; W. R. Stephens, 36, Throgmorton-street; Charles Westerton, 20, St. George's-place, Knightsbridge.

Remittances for Season Tickets to be by Post-office Orders, payable to GEORGE GROVE.

## RATES OF ADMISSION; RAILWAY ARRANGEMENTS, &c.

ORDINARY RATES OF ADMISSION.—These remain as before, viz. :—

ON MONDAYS, TUESDAYS, WEDNESDAYS, THURSDAYS, and

FRIDAYS (unless on special occasions) ONE SHILLING.

ON SATURDAYS . . . . HALF-A-CROWN,



(except those in August, September, and October, which will be One Shilling, as to be subsequently announced.)

CHILDREN UNDER 12 YEARS OF AGE, HALF-PRICE.

Books, containing 25 admissions for ordinary Shilling days, till the 30th of April, 1859, are in preparation, and may shortly be obtained from the various agents, at the following rates:—

SHILLING DAYS, 25 for . . . .	£1 2 6
HALF-CROWN DAYS, 25 for . . . .	2 10 0

N.B. While acknowledging the large amount of support which has been extended to the Crystal Palace—as evidenced by the fact, that not less than SIX MILLIONS AND A QUARTER of persons have visited it since the opening\*—the Directors are aware that large portions of the population, both metropolitan and provincial, have not yet availed themselves of its pleasures and advantages; and they have resolved upon the issue of these tickets, in the hope that thereby they are affording an agreeable means of still further extending its beneficial influences.

The Palace will be opened on Mondays at 9 A.M., on Tuesdays, Wednesdays, Thursdays, and Fridays at 10; on Saturdays at 12; closing daily about sunset.

The Directors, however, reserve to themselves the right of altering the rates and times of admission on special occasions as they may think fit; and also the power, as usual, of setting apart any portions of the Palace or Grounds at all times, as they may see fit.

\* The number of Visitors during the year just ending (the Fourth Season of the Palace) has been 1,364,177.



LONDON BRIDGE AND PIMLICO RAILWAYS.—During the season, Trains will leave the Stations, at London Bridge and Pimlico, at frequent stated intervals, from 9 o'clock A.M. till dusk, returning from the Palace throughout the day. (For exact times of starting from both termini, see the Railway Company's Time Tables.)

Return Fares from either end, including admission to the Palace—

	1st Class.	2nd Class.	3rd Class.
ON SHILLING DAYS . . .	2s. 6d.	2s. 0d.	1s. 6d.
ON HALF-CROWN DAYS .	4s. 0d.	3s. 6d.	3s. 3d.
CHILDREN UNDER 12 YEARS OF AGE, HALF-PRICE.			

The Railway Companies have agreed that all Return Tickets issued at London Bridge shall be available to return to Pimlico, or vice versâ.

EXCURSIONS.—Benevolent Societies, Schools, and other large bodies may visit the Palace at the following reduced rates:—applying only to Shilling Days and Third-class Carriages.

For a number of Excursionists	s.	d.		s.	d.
over 250 and under 500	1	3	pr. head instead of	1	6
Exceeding 500 and under 750	1	2	„ „	1	6
Exceeding 750 and under 1000	1	1	„ „	1	6
Exceeding 1000 . . .	1	0	„ „	1	6

Children, Half-price.

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CRYSTAL PALACE,

16th April, 1858.